

Op 47

KLASSISK

PIANOFORTE MUSIK

for 2 Hænder.

- Lev. Mendelssohn. 3 Caprices, Op. 33 N^o 1.
- 1. Fr. Chopin. 2 Nocturnes, Op. 32 N^o 2.
- Fr. Chopin. Valse brillante, Op. 18.
- Lev. Mendelssohn. 3 Caprices, Op. 33 N^o 2.
- 3. Stephen Heller. Saltarello. Op. 77.
- Lev. Schumann. 8 Sange, transcrib. af C. Reinecke.
- 5. Chopin. Valse Brillante, Op. 64. N^o 3.
- Lev. Stephen Heller. Im Walde. Op. 86. Hft 1.
- 7. Fr. Chopin. Tarantelle. Op. 43.
- Lev. Mendelssohn. 3 Caprices, Op. 33 N^o 3.
- 9. Fr. Chopin. Polonaise, Op. 40.
- St. Heller. Præludier, Op. 81.
- Lev. Carl Mayer. Humoresker. 3 Etuder. Op. 127.
- 11. Fr. Chopin. Valse brillante. Op. 34 N^o 2.

- Lev. R. Schumann. Phantasiestücke, Op. 12. H. 1.
- 2. Emanuel Bach. Allegro, Præludium.
- Beethoven. Allegretto af Sinfonie i A.
- Lev. Udvalg af St. Hellers Etuder, Op. 90.
- 4. Fr. Chopin. Polonaise, Op. 26.
- Carl Reinecke. Fughette, Op. 12.
- Lev. Mendelssohn. Scherzo à Capriccio.
- 6. Chopin. 4 Mazurkas. Op. 33.
- Lev. Mendelssohn. Capriccio brillante. Op. 22.
- 8. Robert Schumann. Albumblätter. Op. 124.
- Lev. J. Moscheles. Rondeau brillant. Op. 54.
- 10. St. Heller. Tarantelle. Op. 85 N^o 2.
- Lev. Mendelssohn. 3 Fantaisies. Op. 16.
- 12. C.M. de Weber. Pollacca brillante. Op. 72.

2^{den} Aargang.

- Lev. Chr. Gounod. Le Soir.
- 1. St. Heller. Im Walde. Op. 86. Hft. 3.
- Henselt. 4 Claveerstykker.
- Lev. A. W. Mozart. Rondo. Op. 71.
- 3. John Field. Nocturne N^o 4 og 5.
- Edmund Neupert. Valse Caprice.
- Lev. Moscheles. Etuder. Op. 70. Liv. 1.
- 5. Chopin. Etude N^o 2 Op. 25.
- St. Heller. Folkesang af Mendelssohn.
- Lev. E. Neupert. 2 Romancer og Barcarole.
- 7. Moscheles. Etuder. Op. 70. Liv. 2.
- Lev. Franz Schubert. Die schöne Müllerin. arr.
- 9. af Carl Reinecke.
- Ernst Haberhies. Kaiser Nicolai Marsch.
- Lev. Heller. „Auf Flügeln des Gesanges“ af Men-
- 11. detssohn. Op. 67.
- Dreyschock. La Campanella

- Lev. L. van Beethoven. Bagateller. Op. 33.
- 2. Fr. Chopin. Valse. Op. 42.
- Lev. E. Neupert. Andante Phantastique og
- 4. Spindersken. (Characterstykke.)
- Mendelssohn. Rondo capriccioso. Op. 14.
- Lev. Rosini. Tarantella Napoletana.
- 6. Fortsættelse af Moscheles Etyder. Op. 70. L. 1.
- Lev. S. Thalberg. Barcarolle. Op. 60.
- 8. Fortsættelse af Moscheles Etyder. Op. 70. L. 2.
- Lev. Chopin. Grande Valse brillante Op. 34 N^o 3
- 10. Henselt. Quatre Romances. Op. 18.
- Ch. Mayer. Etude de Salon. Op. 61 N^o 3.
- R. Schumann. Noveletten. Op. 21. N^o 7.
- Lev. G. Matthiisen - Hansén. Largo og Scherzo.
- 12. W. Taubert. Kapelmesteren. Humoreske.

KJØBENHAVN.

CHR. E. HORNEMANS FORLAG OG EIENDOM.

Store Kjøbmagergade Nr. 4.

WILHELM HANSEN

KAISER NICOLAI MARSCH.

Tempo di Marcia.

Ernst Haberbier.

PIANO.

The musical score is written for piano and consists of six systems of music. The first system shows the beginning with a treble and bass clef. The second system features sixteenth-note runs in the bass and dynamic markings *mf ma marc.* and *fz fz fz*. The third system has *ff* dynamics and *Ped.* markings. The fourth system includes *mf con eleganza.* and *Ped.* markings. The fifth system has *rff* dynamics and *Ped.* markings. The sixth system concludes with *Ped.* markings and a final cadence.

First system of musical notation. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. The notation includes dynamic markings such as *Ped.* and **Ped.* between the staves.

Second system of musical notation. Similar to the first system, it features a treble and bass staff. The notation includes a *Ped.* marking in the bass staff and various note values and rests.

Third system of musical notation. The treble staff begins with the instruction *quasi Tromba.* The notation includes a *rfz* marking and *Ped.* markings in the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff includes *rfz* and *Ped.* markings.

Fifth system of musical notation. The notation includes *rfz* and *Ped.* markings in the bass staff.

Sixth system of musical notation. The notation includes *Ped.* markings in the bass staff.

Seventh system of musical notation. The treble staff features a series of sixteenth notes. The bass staff includes *Ped.* and *ff* markings.

This page contains a handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key performance instructions include:

- mf ma marc.* (mezzo-forte, marcato) at the beginning of the first system.
- fz fz fz* (forzando) in the first system.
- ff* (fortissimo) in the second system.
- mf con eleganza.* (mezzo-forte, con eleganza) in the fifth system.
- fff* (fortississimo) in the eighth system.

The score is heavily annotated with *Ped.* (pedal) markings, often accompanied by an asterisk (*), indicating specific pedaling techniques. There are also numerous accents (^) and slurs throughout the piece. The manuscript shows signs of age, with some ink bleed-through and foxing on the paper.

